THE 56 NICOLAIS AND THEIRS MONEY BAGS ALLOWED TO LAND.

A Woman Member of This Strange Band of Brazilian Nounds Delivers an Imprompts Lecture on the Use of Corsets—She Thinks That They Are Hiddenlous and Improper, The fifty six members of the family of Miguel Nicolai, who arrived here on the Hamburg American steamer Patria from Russia, as stated American steamer Patria from Russia, as stated in yesterday's Sun, were landed yesterday at the Barge Office. They had their six bags of gold with them, and their days and cats. The Commissioner of Immigration found it necessary to send a special transport steamer over to the Hoboken pier of the steamship line to bring the Nicolais to the Barge Office. In the party were eleven men, fourteen women, and thirty-one children. After the family had been hustled into the pen with a crowd of German immigrants, they were hauled up in line and marched single file to the Registry Department. Eight clerks were detailed to take their

pedigrees.

The chief of the band, Emilie, who managed the family affairs and is custedian of the family funds, ordered his tures brothers, Marcello, Tomaso, and Juan, to take care of various sec tions of the family, while they were being ques-tioned by the clerks, and the father of the famlly. Miguel Nicolal, was directed to bring up the line. He was asked his name and answered "Enable Mechelie." When asked why he did not call himself Nicolsi, he said that many South Americans had a name other than that of their father. He said he was 43 years old, married, and that his occupation was that of a and write, was born in Brazil, but resided last at St. Petersburg, Russia. He said that the destination of the family was the State of Mis-sissippi, and that he had purchased railroad to go there. When asked if he had

stasippi, and that he had purchased ratiroad tickets to go there. When asked if he had money he produced a canyas bag, and siapping it with the palm of his hend said:

"I have twenty-live or thirty thousand dollars here. It is all in gold pieces."

When the clerk asked to examine the bag. Chief Emilio said: "This is my money. I don't want you to handle it. If you want to look at it you can and count it without handling it. We have five other bags of gold beside this. I landed here before three or four years ago, and learned what rights an emigrant has." The itestistry Clerk told Chief Emilio that his statement regarding his wealth was probably correct, but that the Immigration Buroau would have to be satisfied that he had the amount of money claimed. Chief Emilio said that the family had \$120,000 in the six bags, but that to praye that they were not paupers, he had decided simply to exhibit one of them. After considerable dickering between the registry clerk and Emilio, the chief permitted the registry clerk to take possession of the hag of gold, and look it over. The registry clerk found that it contained \$30,000.

When asked whether they had been here before, he said that the family had settled in Louislana and engaged in cotton raising. Then they had gone to Europe and travelied in several countries, the ask of them being Russia, where they found it toe expensive to live, and decided to come lack to the United States to engage in cotton and cattle raising.

"Are you a polygamist" asked the registry clerk.

"No," answered Chief Emilio. "One wife is snough for any man. If he had more he would

"Have you more than one wife!" asked the registry clerk.

"No." answered Chief Emilio. "One wife is smouth for any man. If he had more he would never be able to save any money."

This concluded the examination of Emilio. Then the other members of the family were compelled to answer similar questions, and whon all had answered satisfactorily the family was marched down to the immigrants pen on the dock. There a crowd of new-paper reporters gathered about them. The head of the family, Migrus! Nicolal said that he didn't want anything printed in the newspapers regarding the future movements of the family, for if people learned about the six bags of gold they might attempt to get possession of them. The old man stated that it was their intention to go to Baltimors and there make arrangements to rent a plantation in the South. At 5 o'clock the family was put abourd one of the Barke Office transports. They were landed at the Central Railroad pier in Jersey City, where they took a train for Baltimurs.

While they were going aboard of the boat at the Barge Office a woman means a contain the barge of the age of the contral the Barge Office a woman means and the contral statements.

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ransports. They were landed at the Central Balirosch pier in Jersey Gity, where they took a train for Balitmers.

White they were going abeard of the boat at the Barge Office a woman missionary remarked to another woman who was with her that it was peculiar that none of the Bradilian women wore corsets. The missionary asked one of the women members of the Micolai family about this. She replied that the women of Brazil didn't know what it was to wear corsets. Then also asked the missionary why the women of this country were them. The missionary stammered an unsatisfactory answer to the question, and then the Bradilian woman said:

"You women in the United States are ruining your health by tightening up your waists the way you do. There is very little sickness among the Brazilian women who live in the country districts, and I am satisfied that the reason is that they don't use corsets. When I first saw a woman put on a pair in this country, three years ago, I thought that she was sick or that some of her bones were broken. I also thought that maybe her back was weak, or that she was not a strong woman, and that she had to the herself together. Then I found all of the women in the United States trying themselves together, and that made ne laugh.

"One woman explained to me that she looked nicer in her dress when she wore those things.

One woman explained to me that she looked the circumstantial evidence against the mur "One woman explained to me that she looked nicer in her dress when ahe wore those things. I said she did not, but that she looked as if she would like to get them off as quick as possible. No woman I have met here or in other countries can tell me a good reason for wearing corrects. One says that corrects make her little round the waist, but it also makes her health little. That's what I tok her. Another woman says that she would be ashamed to walk in the street without corsels. I said she should be ashamed to be seen with them on. I think a woman who wears corrects ought to be achamed, because it tics her up as if she was so unhealthy that her bones are about to fall apart."

THINKS HE'S A HIRED MAN. Funger, Who Wandered Away, Returns to His Farm and Goes to Work.

WESTFIELD, July 16.-Emil Funger, a German farmer, who has lived for four years about a mile and a half from Westfield, on the Scotch Plains road, is at work about his own farm and thinks he is a bired man. He does not recognize the existence of any bond between himself and to direct about the farm work.

About three weeks ago Funger went to work in one of his ficids, and disappeared. He did not return to the house at night, and search over the farm failed to discover him. The next day he did not return, and the woods and streams for miles around were searched. Then Mrs. Funger appealed to the police of Westheid and Phinneld to assist in inding her husband, but they could get no creec of the man. The general impression was that Funger, in a fit of depression, to which he was subject at times, had gonding the woods and committed suicide, and that his body would be found in some out-of-the-way place. His wife gave up the search for him and accepted the theory that he had committed suicide. the farm failed to discover him. The next day

place. His wife gave up the search for him and accepted the theory that he had computed suicice.

Last Wednesusy afternoon a man who looked like a tramp stopped at the Funger house and eaked in German for something to eat and for a place to sieep for the night. One of the men about the piace was about to order him away when Mrs. Funger heard his voice, and the next instant she was dragging the tramp to the light, where she could get a good look at his features. It was her missing husbend. His ciothing was in rags, his hands and face were dirty and covered with scratters, his shoes were gone, and he was a disreputable-looking object.

Airs. Funger's demonstrations of loy at her husband's return net with no response from him. He did not understand what it was all about and seemed dazed. He could give no account of where he had been, and when questioned only stared at his wife. Where he has put in the past three weeks is a mystery, but it is evident from his appearance that he has been in the weeds most of the time. To day Mr. Funger was in a held watching some cattle. He was kept in sight all of the time. To day Mr. Funger was in a held watching some cattle. He was kept in sight all of the time by one of the men working about the place lest he should go away again. He works at anything that he is told to do, but takes ne further interest in the effairs of the farm, and acus as though he was a to all stranger to the place and the people about him.

STOLEN COMMUNION SERVICES?

Eamuel Blecker of 197 Nassau avenue, Brooklyn, turned over to the police at the Greenpoint avenue station last night two boxes, each containing a communion service. The boxes containing a communion service. The boxes are teach fourteen inches wide, eighteen long, and five deep, they are of polished cherry with silver mountings. The stoness, cups, and other contents are of miver. One of the hoxes bore s tag inscribed "Left by Harpelt," and "No. 75-869. The American Wringer Co., No. 95 Chambers of, N. Y. Liccker said a man about thirty years old, well oriesed, and a stranger to him, left the boxes at his house our last Tuesday and asked Bleezer to keep them until called for. The stranger had not called, and Bleezer suspected, he said, that he services were stolen.

B. n. - "What, art thou hart?" Mer. - "A3, ay, a scratch, a scratch," - Richaso and Juliel, Act III., Scene 1. Use Pond's Extract Olintment. - Ada,

Bylef Reviews of Important and Interest New Publications.

point of view. The late Prof. Boyesen, not

withstanding that he cherished earnestly

romantic incubus; and it is a curious circumstance that some of the purest, most unmiti-

gated romance perpetrated by Prof. Boyesen

should have won from Mr. Howells the liveliest

expressions of approbation. Mr. Burton does

not profess to be a reformer of the story-telling

art, and Mesers. Street & Smith, as we remem-

ber, in their professional dealings with matter

appertaining to Russia, have never confined

tableness of circumstances, and is not to be as-

cribed to the shortcomings of good intention on

avenue and 125th street. New York has come

to be a very great and miscellaneous community,

and it must be that there are perpetually trans-

acting themselves in it mysteries that Mr. How

difficulty anspect and under no conditions

conscientiously and cleverly accomplished. Mr.

declared that the law was not the nat-ural reason of man, and that men could not, out of their common reason, make such laws as the laws of England were.

All wrongs, the story teller adds, are not crimes,

and his tales offer to prove it. The first tale,

"The Corpus Delicti," is not pleasant. It is not

agreeable to read of a woman who had the misfortune to be objectionable to her lover, who was murdered by him, and whose dismembered

of the story are crudely narrated; the loves

derer was overwhelming, the Judge was obliged

to direct his discharge under the explicit pro-

vision of the law of this State, is full of curious

tales, lacks the shock as well as the crudity of the first. It is founded not in tragedy,

but in humor, and explains very interest

ingly how a man, having sold his valu-

able house, receiving therefor a small sum

of money and taking a mortgage upon the property for the remainder of the purchase price, may eat his heart out watching the pur-

chaser destroy the value of the house by turning it into a stable, and, in the absence of anybody

empowered to issue an injunction, be quite pow erless to protect himself against the iniquity

a well-told tale founded upon that preposition of the law which has it that the taking

of partnership funds by one of the general part

ners, even with felonious intent, constitutes no

crime; and so the stories run. The person of the

title, Randolph Mason, is a character familiar

with all these potentially netarious balks and permissions of the law and ready to enable his

clients to take advantage of them. There is no doubt that he ought to be bastinedeed, not to

In the proface to "His Excellency" (Macmil-

land), the authorized English version of son Ex-

cellence Eugène Rougon, Mr. Ernest Vizetelly,

while discussing the book in the friendlies

spirit, gives a frank exposition and a defence of

ome of M. Zola's literary methods. The

France and England, M. Zola being charged

with plagiarism and with having relied on much

mere back-stairs gossip in the preparation of this story of the court and political life of the Second

Empire. Mr. Andrew Lang, in particular, based

prend son bien ou if te trouve, and further

makes this sweeping assertion:
"It is not upon power of imagination that he particularly prides himself—though imagination, and that of a high order, is uncoubtedly a feature of his genius—he claims rank chiefly by reason of his power of delineation, his power of analyzing, blessing, and grouping facts and

characteristics. In one word, he is a Realist.

And if he is to describe people as they have

live i, incidents as they have really occurred how can be do otherwise than turn to the records

of actual experience, to the unchallenged de-scriptions of historical episodes? Plagiarism

forsooth! When every situation, every di-

lemms, every experience, every character-

istic, and every emotion that can enter

into the history of the human race have been dealt with, time without number, by thou-

sands of writers of fletion, sither in the form

of the novel or the drama! How, then, is it pos-

sible for anybody, however great his genius, to be absolutely and perfectly original? Such originality is dead. Let us how to its grave; we shall never see it more. The only genius in

literature which can remain to the writers of

to-day and to-morrow is that genius which may

ite in the handling of one's materials."

As to Les Confidences d'un Fulet de

Chambre, Mr. Vizejelly asserts that the book was really written by a journalist who

an attack upon the fact that the author had

that he is a wonderfully clever man,

iled in oil, but every reader will admit

"Woodford's Partner," again, we have

Mr. Frederick R. Burton has supplied us with a cleverly constructed and interesting story in "The Missien of Poubalov" (Street & Smith), This, of course, is not a tale built strictly upon tions of the various rooms at the château, and accounts of certain court customs. Hence, says Mr. Visetelly, "nobody desirous of describing life in imperial circles at second hand could do the principles advocated by Mr. Howells for the guidance of conscientious persons engaged in the manufacture of flotion. It is notorious that not all conscientious persons so engaged have been able to adjust themselves to the Howells without this little volume, and it is only natural that M. Zola should have consulted it."

"His Excellency" deals with the period be-tween the birth of the Prince Imperial and the the very best intentions, was powerless, at times, in his own tales, to throw off the inauguration of the liberal policy of 1860, the senith of the Second Empire. Many of the men and women who played prominent parts in that curious drama of pleasure and intrigue appear—some under their own names and some under the thinnest of disguises. We see Napeleon III. and Eugénie at Complègne, while the Duke de Morny, Delangle of the bulldeg face, the Chevaller Nigra, the beautiful Countess de Castiglione, and many others well known to readers of the memoirs of theresalves to publication of the works of Tolatol. Russian police agents, whether in realism or remanticism we have not accurately ascertained, have long been involved. the time figure under transparent perudo nyme. The speeches of M. Zoia's characters in the Corps Législatif are taken, almost word for word, from the reports in the Monifeur, the de-scription of the baptism of the Prince Imperial in an aspect of great ploturesqueness. They have done things darkly, in cloaks and other disguises, and if they have not been s well nigh perfect as an accurate place of newspaper reporting, and many anecdotes and details more ominous or more disastrously efficacions than the rat-wife in Ibsen's "Little Eyelf," the in the account of the receptions and banquets at Complègne are taken direct from the aforesaid reason we are sure is chargeable to the inevi-Considences d'un Valet le Chambre. But the most important figure in the story, Rougon, i whom all the interest centres, is a creation of the author's brain. He is, as Mr. Vizetelly admits. the part of those who have supplied the agents "but the symbol of a principle, or, to be accurate, the symbol of a certain form of the principle of authority." And herein Mr. Visetelly notonly admits the inherent weakness. in question with form and interest and celebrity. If a Russian police agent in New York should chave himself in the same picturesque and occasionally grotesque manner that he is reputed to do at home, we do not see that of the methods of the realistic school, but seems to confirm the views of those symbolists who hold that the basis of all literature is the artistic he would thereby render htmself especially conspicuous, because our own police sgents seem to have grasped perfectly the essential points of the general idea, and it is well known that development of the idea and its symbolization by means of imaginary characters. There is no realism, properly so called, in M. Zela's portrayal of Eugène Rougon, beyond the fact that he has, here and there, put into his mouth the actually spoken words seven of them put themselves in disguise re-cently in order to apprehend a barber at Eighth of other men. Kougon stands for an ab-stract idea, and in his personality the author el's, who is Ohio and Boston bred, would with has blended something of that of Napoleon's celebrated Minister, Eugène Rouher, of Barocha, tolerate. In regard to Mr. Burton's Rus-Hillault, and of half a dozen other men now long torgotten. So, too, the beautiful Cigrinde, while in sian police agent, we hasten to say that he has commended himself to us many ways resembling the Countess de Castiglias both reasonable and interesting. As we remember, he does not once put himself to the conventional trouble of assuming a dis-guise, and yet he gets on remarkably well. Just one, has in her much of the Empress Eugénie herself, while the account of her early life tallies with that of Eugénic and her mother, Mms. de Montijo, as given in some of the Chroniques Scandaleuses of the time. The book, in which one as curiously, his business in New York is not to administer the vengeance of the Czar, but to do or two incidents and descriptive passages have a kindly and charitable deed. The ordinary reader will be at no pains to discover and apbeen judiciously toned down, shows at once the weakness and the strength of M. Zois's method. preciate certain plain points about this story. It is a story with a plot, and the narrative is The most interesting and most powerfully drawn characters are those that are admittedly imaginary-and in the skilful piecing together of his carefully collected materials he proves Burton understands perfectly that very valuable that he possesses in greater measure than per principle of the story teller's art whereby the haps any one of his contemporaries that form of curiosity of the reader is quickly aroused, duly

ner. Believing that a full sympathetic enjoyment of Shakespeare's plays is only possible to those who can, in some measure, recreate for them-selves the atmosphere in which they were written, Mr. Warner, by drawing upon the accumulated stores left to us by a number of contemporary chroniclers and travellers, endeavors to give the reader an accurate idea of the age in which the poet lived, the manners and customs of his countrymen, and all such traits and peculiarities as throw any light upon the plays themselves. From William Harrison's "Description of England," written for Holinshed's Chronicle, and of which am edition is published by the New extracts. This quaint old chronicler, the recto of an Essex parish, has left a mine of informa-tion for all students of the sixteenth century in these pages wherein he notes the vices and follies of his age and gravely moralizes on the prevalence of usury, the increase of idleness and extravagance, and the inordinate gluttony of his fellow countrymen. For this latter trait he has, however, a scientific and original excuse and explanation. "The situation of our region." he says, "lying near unto the north, does cause the heat of our stomachs to be of somewhat greater force; therefore our bodies do crave a little more ample nourishment that and are often unintentionally grotesque; but the inhabitants of the hotter regions are accustomed withal, whose digestive force is not altobe tried there was no corpus delicii in the case | gether so vehement, because their internal heat and no witness of the crime, and that, although | is not so strong as ours, which is kept in by the cielly in winter) doth environ our bodies." Werse even than the English are the Scotch. who, according to this observer, exceed the former in "overmuch and distemperate germandize." While on the tables of the nobility, "whose cooks for the most part are musical-headed Frenchmen and foreigners." are set each day for dinner dishes of beef mutton yeal, lamb, kid, pork, contes, ca pon, and pig, besides deer, wild fowl, and fish, and sundry delicacies " wherein the sweet hand of the seafaring Portingale is not wanting. Then, too, in these glorious days, two hundred gallons of beer could be browed at a total cost of twenty shillings! Another source to which Mr. Warner has gone is "The Anatomic of Abuses" (1583), by Philip Stubbes, a stout old Puritan and most notorious woman hater. The starched ruff, the stomacher, the kerchief and the hat stuck full of feathers are in his eves. but so many "ensigns of vanity" and "flutter-ing satis and feathered flags of deflance to virtue." Neseguys and posics of flowers are only carried by the deceitful fair ones in order that the odors and fumes may enter the brain to degenerate the spirit and allure to vice; while, as for their carrying of looking glasses, "good reason," says he, "for else how could they see the devil in them? For no doubt they are devil's spectacles (these women) to allure us to pride and consequently to destruction forever." Quite different are the views of the grave and learned Erasmus, who has some quaint observations on a curious custom, now, unhappily, fallen somewhat into disrepute. After describing the reception of the stranger at the threshold of an English house by "girls with angel faces" who are "so kind and obliging," he says: "Whenever you come volume, which is one of the earlier of the Rougon-Macquart series, on its first sp-pearance was severely criticised both in you are received with a kiss by all. When you take your departure you are dismissed with kisses. You return, kisses are repeated. Should they meet you anywhere, kisses in abundance. In a word, wherever you move there is nothing but drawn largely upon the notorious Considences d'un Valet de Chambre. In presenting the book in its English form, Mr. Vize-telly boldly meets these charges with the simple statement that M. Zols, like Mollère. kissos." A custom, observes the kindly old gentleman, "never to be sufficiently commendd." The volume, which is full of interesting matter carefully collected by Mr. Warner from many different sources, forms a pleasant

> The prefatory note to Mrs. Ella Higginson's volume of short stories, "From the Land of the Snow Pearls" (Macicillans), is unintentionally somewhat misleading. "Puget Sound lies in its emerald setting like a great blue sapphire, which at sunset draws to its breast all the marvellous and splendid coloring of the Bre-opal, Around it, shining through their rose-colored mists like pearis upon the soft blue or green of the sky, are linked the great snow mountains, so beautiful and so dear that those who love the land with a proud and passionate love have come to thick of it, fondly and poetically, as 'the land of the snow pearls." This is a pleasant bit of pure idealism, and, with the memory of rose-colored mists, the warm gleam of the fire-opal, and the brilliancy of bright sapphire sees still lingering the reader settles down with the hope of finding in these tales something of the brightness and the color thus suggested. In the first, "The Flower that Grew in the Sand," his cheerful ness receives a check, and as he reads on and as with each succeeding chapter the gloom and sadness increase, he may well come to the

little picture of the Elizabethan age, and, to

those readers who lack time or inclination to

study the history of the time more fully, it should give a knowledge that will enable

conclusion that Mrs. Higginson has havished all her roses and her sunshine on that short pref-atory note. A dying man deserted by his com-rades in a snow-bound valley; a bent and srip-pled old mother left to eat her Christmas dinner alone by the smouldering fire; a farmer's wife with "poor gray face with sunken cheeks and eyes," waiting in the village store, while, at the salcon across the street, her drunken husband squanders the money that should have bought the Christmas presents for the children—these are the subjects Mrs. Higginson has chosen. And, in the writing of her stories, she shows so much skill and such power of observing and analyzing many of the minor motives too subtle for the masculine mind, that the unrelieved sadness is the more to be deplored, "Gaiety without sclipse wearisth,"

"Eye Spy; or, Atleld with Nature Among Flowers and Inanimate Thinge" (Harpers), contains a series of illustrated essays by the late William Hamilton Gibson which have all the charm and freehness that were characteristic of his work with both pen and pencil. Though neither a great artist nor a great author. Mr. Gibson was so stu-dious and accurate an observer, and he invested everything he wrote with a personal flavor so pleasant, that his writings appeal equally to children and to readers more mature, while his illustrations have that decorative quality combined with fidelity to nature that is found in the faded scrolls and Kakemanos of some of the old masters of Japanese art. A bunch of clover leaves, a spray of the wild star outumber or some other weed, a group of common house flies, any of the myriad object that we ordinarily take little note of, when pictured by this admirable artist reveal an un-suspected beauty. The volume, which is admirable in all the details of its make up, contained a portrait of the author-artist, and a short blo graphical note by Mr. Barnet Phillips. A valuable manual for beginners in the study

of entomology has been prepared by Prof. Com stock of Cornell and Letand Stanford Junio universities in "Insect Life: An Introduction to Nature-Study and a Guide for Teachers Duor Life." (Appletons.) The book is planned with the object of making the study o the structure, habits and transformations of insects a recreation rather than a task, and of cultivating in the pupil the habits of observa tion and independent investigation. It is divided into two parts, the first of which is devoted to a course of study of insect life, a chapter on classification and direction for the study of the more common groups under the separate heads of Pond Life, Brook Life, Orchard Life, Forest Life, and Roadside Life, while Part II, gives general directions fo the collection and preservation of specimens The numerous illustrations are engraved by Miss Anus Comstock, member of the Society o merican Wood Engravers. We have also received:

"The Malachite Cross." Frank H. Norton. (F. Tennyson Neely.)

P. and J. B. P., seventh edition, rewritten, with additional material. (Putnams.) "Essays in Liberalism," by six Oxford men

Cassell & Co.) "A Life for a Life, and Other Addresses. Fieming H. Reveil Company.)

"The Genesis of Spakespeare's Art. A Study of His Sonnets and Poems." Edwin James Dunning. (Lee & Shepard.)

How a Boy Killed a Hig Hattlesnake. NARROWSBURG, N. Y., July 16,-Ludwig Gebardt of this place, 16 years of age, killed a large rattlesnake in a peculiar manner yester-While berrying the boy stepped on the snake. The rattier struck at the lad and snake. The rattier struck at the lad and fastened its fangs in the leg of his trousers. Young Gebhardt took to his heels and ran for a quarter of a mile, jorking the stake along with him. Becoming exhausted he stopped and found that the snake was dead. Its neck had been broken in being jerked along by the frightened boy, who had not been injured by the snake's fang. The snake measured five feet and had eleven ratties.

MARINE INTELLIGENCE

HISTATURE ALMANAC-THIS DAY. Sun rises.... 4 44 | Sun sets... 7 27 | Moon rises. 9 27 RIGH WATER—THIS DAY. Sandy Hook. 9 57 | Gov. Isl'd.10 29 | Hell Gate . 10 22

Taorinina, Miore, itamourg.
Alpa, Long, Jer. mic.
Philipdelphia, Chambers, La Guayra,
Colorado, Whiston, Hull,
Goldeboro, Swain, Philiadeiphia,
Vorktown, Tole, Norfolk
City of Birmingham, Berg, Savannah,
Exo-isor, Boy d. New Orksun,

ARRIVED OUT.

Mails Close. . 5 00 A M . 7 00 A H . 6 00 A H . 10 00 A M 10 80 A M 10 00 A M 10 00 A M 10 80 A M 10 80 A M Soil Tuesday, July 80.

Sail Wednesday, July 21 New York, Southampton. 709 A M Adriatic, Liverpool. 960 A M Berlin, Antwerp 1000 A M Seguranca, II avana. 199 P M INCOMES STRANSHIPA Due To-Bay.

Liverpool... Havre Rotterdam Jacasonville St. Lucia Due Monday, July 19.
London Glasgow
Liverpool
Havana
Port Linon New Orleans New Orleans. Irus Tuesday, July 20. Antwerp Gibraliar Gibraliar Santo Martha boordined.

Musiuess Antices.

WARRING. VAN RESIDENCE. ARM.—PARSERS.—in the city of Mew York, July 15, 1897, by the Hov. Henry Wil-son, D. D., Mrs. Minnie Parker to Mr. James Tallmades Van Rensselper, both of the stry of Ron

DIMIN. BARNES.—As Ridgefield, Conn., on Wednesday, July 14, Tapodore Moore Barnes, Jr., son of Theo-dore M. and Josephine B. Barnes, aged 22 years. Puneral services at his lafe residence, 785 Marison av., New York pity, on Saturday morning, July 17, at half past 10 o'clock. Chicago papers please

CARPIELD.—At Peckskill, N. Y., on July 15, Sarah Kittredge, wife of George F. Canfield, and daughter of the late Benjamin Kittredge.

Funeral services at her late summer residence at Peekskill, Monday, July 19, at 18 o'clock. Car-

riages will most train leaving Grand Central Sta-tion at 10:80 A. M.

DARY.—At his residence, 928 Carroll st., South

Brooklyn, Edward J., beloved son of Louise and the late John Daly, aged 21 years and 8 months. Relatives and friends are invited to attend the fu-noral on Sunday, at S P. M. E TROBESAND.—At the residence of his son-in-

law, Charles A. Post, at Bayport, Long Island, or July 15, Gen. Philippe Rigis de Trobriand, U. S A., in his und year. Notice of funeral hereafter.

BUNNE. -On July 14, at her residence, 261 22d st., Brooklyn, Margaret Dunne, mother of the Rev. William J. Dunne. Relatives and friends are invited to attend the sol emn requiem mass on Saturday, July 17, at 10 A. M., at St. John's Church, 21st at and 5th av.,

JAMES. - At Fairfi ld, Conn., on Friday, July 16, Walter Beitnap James, Jr., oldest son of Walter B. and Helen Jennings James. Funeral from the residence of Mrs. O. B. Jennings

Fairfield, Conn., on Monday, July 19, at 2:30 P. M. MENSEY.—July 16, at Claverack, N. Y., Arthur, sor of Peter S. and Mary M. Kinsey, aged 22. Puneral from his late residence, 75 Mount Pleasant av., Newerk, N. J., Sunday, July 18, at 2 P. M. Relatives and friends invited.

PARELS.....on Wednesday, July 14, at his residence, 61 West 22d st., John O'Neill, beloved husband of Sarab O'Netil. Funeral from Church of St. Francis Xavier, West 16th st., Saturday, July 17, at 10:30 A. M. Rela-

tives and friends invited to attend. Kindly omit SCANLON.-Suddenly, July 14, at Auburn, N. Y., James J. Scanion, beloved husband of Ellen J

Scanton.

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